

Get Outside, Get Inspired, Write Wild!

**Five Sessions: September 29,
October 6, 13, 20, 27, 2018 1:00pm-3:00pm**
**Arboretum Library,
Los Angeles County Arboretum &
Botanic Garden**
Rebecca K. O'Connor, Instructor

\$100 for non-members
\$85 for members of the Los Angeles Arboretum
Foundation and the Rivers and Lands
Conservancy

**Please call the Arboretum Class
Registration Line 626.821.4627.**

Pre-registration preferred



Develop your nature writing through weekly readings and writing exercises based on exploring the grounds of the Arboretum. In five sessions once a week students will discuss short writings from lauded nature writers, then delve into the nuances of what makes a piece of writing on nature truly sing. Students will have the opportunity each class to wander through one of the Arboretum's gardens with a writing prompt, discovering how using all your senses can add to your story and how pausing to look closely at nature can offer up fantastic tales and insights. Nature can be an alien and unexpected world when examined closely, but it can lead to insights on what it means to be human. Students will be guided through finding their own authentic voice as they learn to further discover and share their own personal connection with nature. Class also includes Paula Panich's lecture "Lines of Bright Scarlet: Mary Austin's California Mountains."



Rebecca K. O'Connor is the author of nine reference books on the natural world, including a best-selling parrot training guide *The Perfectly Trained Parrot*. Her award-winning falconry memoir *Lift* was published by Red Hen Press. Her most recent novel is *We Were Wilder*, a self-published post-apocalyptic wilderness journey that is the first in a trilogy. She has an MFA in Creative Writing from the University of California, Riverside. Her essays and short stories have been published in numerous places, including, *Iron Horse Literary Review*, *Los Angeles Times Magazine*, *West, divide*, and *The Coachella Review*. Her essays have been anthologized and nominated for the Pushcart Prize.

